

Evocation 1-21, ReWrite of Spring

Lars Møller 2013

Score

Score

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The score is written for a large ensemble and is divided into three sections: A, B, and C. Section A spans measures 1-4, B spans measures 5-8, and C spans measures 9-12. The instruments and their parts are as follows:

- Soprano Sax:** Part 1, *pp*
- Alto Sax 1:** Part 1, *pp*, *alto flute*
- Alto Sax 2:** Part 1, *pp*, *clar.*
- Tenor Sax 1:** Part 1, *mp*, *clar. 2nd x only*
- Tenor Sax 2:** Part 1, *mp*
- Baritone Sax:** Part 1, *pp*, *bass clar.*
- Trumpet in Bb 1:** Part 1, *bucket*, *pp*, *to opt.*
- Trumpet in Bb 2:** Part 1, *bucket*, *pp*, *to opt.*
- Trumpet in Bb 3:** Part 1, *pp*
- Trumpet in Bb 4:** Part 1
- Trombone 1:** Part 1, *2nd x only (solo)*, *mp*
- Trombone 2:** Part 1
- Trombone 3:** Part 1, *bucket*, *pp*
- Bass Trombone:** Part 1
- Guitar:** Part 1, *pp*, *play both*
- Piano 1:** Part 1, *tacet (opt.)*, *pp*
- Bass:** Part 1
- Drums:** Part 1, *(light perc only)*, *pp*

Handwritten notes include "alto flute" next to Alto Sax 1, "tacet" and "1st x" next to Alto Sax 2, "bucket" and "1st x" next to Trumpet in Bb 2, "bucket" next to Trombone 3, and "play both" next to Guitar.

hold long
give time

Open rep.

Cue

E

28 *F#m9(b5)* solo

E B D E

B(b9) A

Bm7 G# F Bm7 G# F Bm7 G# F Bm7 F

S. Sx. *mp*

A. Sx. 1 *mp* *to alto* *mf* *alto* *fz* *ff* *fz* *ff*

A. Sx. 2 *mp* *to alto* *mf* *alto* *fz* *ff* *fz* *ff*

T. Sx. 1 *mp* *to tenor* *mf* *tenor* *fz* *ff* *fz* *ff*

T. Sx. 2 *mp* *mf* *fz* *ff* *fz* *ff*

B. Sx. *(opt. tacet)* *mf* *(play)* *fz* *ff* *fz* *ff* *(opt. tacet)* *f*

Bb Tpt. 1 *fz* *ff* *fz* *ff*

Bb Tpt. 2 *fz* *ff* *fz* *ff*

Bb Tpt. 3 *fz* *ff* *fz* *ff*

Bb Tpt. 4 *fz* *ff* *fz* *ff*

Tbn. 1 *mp* *mf* *f* *fz* *ff* *fz* *ff* *ff*

Tbn. 2 *mp* *mf* *f* *fz* *ff* *fz* *ff* *ff*

Tbn. 3 *mp* *mf* *to open* *f* *fz* *ff* *fz* *ff* *ff*

B. Tbn. *mp* *mf* *fz* *ff* *fz* *ff* *fz* *ff*

Gtr. *28 solo* *mp* *mf* *2* *2* *2* *2*

Pno. 1 *mp* *(play)* *mf* *fz* *ff* *fz* *ff* *ff*

Am7 F# Am7 Eb Am7 F# Am7 Eb

Am7 F# Am7 Eb Am7 F# Am7 Eb

Am7 F# Am7 Eb Am7 F# Am7 Eb

Am7 F# Am7 Eb Am7 F# Am7 Eb

Bs. *mp* *mf* *fz* *ff* *fz* *ff* *ff*

D. S. *mp* *mf* *fz* *ff* *fz* *ff* *ff* *mf*

0455

keep alive

wrong notes

51 **F** Bm G#m Bm6 F G#m Bm G#m G#m Bm G#m Dm(9,b5) Bm G#m Bm6 F F7 Bm G#m G#m Bm(9,b5)

S. Sx. *mp*
1st x play lower note

A. Sx. 1 *mp*
1st x play lower note

A. Sx. 2 *mp*
2nd x only (clar)

T. Sx. 1 *mp*
marcato!

T. Sx. 2 *mp*

B. Sx. *mp*
Bass clar. - tacet - opt play 2nd X
play both tacet - opt play 2nd X

Bb. Tpt. 1 *mp*
2nd x only (cup)

Bb. Tpt. 2 *mp*
2nd x only (cup)

Bb. Tpt. 3 *mp*
2nd x only (cup)

Bb. Tpt. 4 *mp*
2nd x only (cup)

Tbn. 1 *mp*
marcato!

Tbn. 2 *mp*
marcato!

Tbn. 3 *mp*
marcato!

B. Tbn. *mp*
2x (opt)

Gtr. *mp*
play 8th note ostinato w guitar (other lines opt. tacet)

Pho. I *mp*
Am F#m Eb Am6 Eb F#m Eb Cm(9,b5) Am F#m Eb Am6 Eb Eb7 Am F#m Eb Am(9,b5)

Bs. *mp*
tacet (opt.) Am F#m Eb Am6 Eb F#m Eb Am F#m Eb Cm(9,b5) Am F#m Eb Am6 Eb Eb7 Am F#m Eb Am(9,b5)

D. S. *mp*
(bass)

The musical score is arranged in systems for various instruments. The top system includes strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a double bass (B. Sx.). The middle system includes brass instruments: B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom system includes guitar (Gtr.), piano (Pno. 1), bass (Bs.), and double bass (D. S.).

Key features of the score include:

- Rehearsal Mark I:** Located at the beginning of the second system.
- Chord Symbols:** Various chords are indicated above the staves, such as BmZ/G# and AmZ/F#.
- Dynamic Markings:** *fz*, *ff*, *f*, *mf*, and *ff cup* are used throughout.
- Performance Instructions:** *(opt. tacet)* and *(play)* are present in the string and double bass parts.
- Tempo/Style:** The score is in 18/8 time, indicated by the signature.

(8)

88 *Bm7* *Ch* **J** *Dm7*

S. Sx. *f*

A. Sx. 1 *to alto flute* *f* *alto flute* *mp*

A. Sx. 2 *to clar.* *f* *clar.* *mp*

T. Sx. 1 *to clar.* *f* *clar.* *mp*

T. Sx. 2 *f*

B. Sx. *to bass clar.* *f* *bass clar.* *mp*

Bb Tpt. 1 *fz* *f*

Bb Tpt. 2 *fz* *f*

Bb Tpt. 3 *fz* *f*

Bb Tpt. 4 *fz* *f*

Tbn. 1 *fz* *f*

Tbn. 2 *fz* *f*

Tbn. 3 *fz* *f*

B. Tbn. *fz* *f*

Gtr. *f* *mf* *mf* *mf*

Pno. 1 *Am7* *F#* *fz* *Am7* *F#* *fz* *f* *Cm7* *mf* *mf*

Bs. *fz* *f* *Cm7* *mf* *mf*

D. S. *fz* *f* *mf* *mf*

Open 2x
(3x)

97 **K**

S. Sx. *p* *1st X only* *to alto*

A. Sx. 1 *p* *1st X only* *to alto*

A. Sx. 2 *p* *1st X only* *to tenor*

T. Sx. 1 *p* *1st X only*

T. Sx. 2

B. Sx.

97

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

97 *build slowly* *p*

Gtr. *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb*

Pno. I *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb*

Bs. *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AZ Eb* *AmZ F#* *AmZ Eb* *AmZ F#* *AmZ Eb*

D. S. *p* *build slowly*

(faster beat)

P

145

S. Sax. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B. Tpt. 1 *mf*
 B. Tpt. 2 *mf*
 B. Tpt. 3 *mf*
 B. Tpt. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Gtr. *mf*
 Pno. I *mf*
 Bs. *mf*
 D. S. *mf*

Chords: Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺, Bm⁺ F, Bm⁺ G⁺
 Chords: Am⁺ Z Eb

Handwritten notes: *CD 1 x (2 x)* and *old ?*

Score details:

- Measures 1-154:** *f* dynamics, *1st X only* markings. Includes handwritten *sluakt* and *etc*.
- Measure 155:** *ff* dynamics, *1st X only* markings.
- Measures 156-161:** *f* dynamics, *1st X only* markings.
- Chord changes (Measures 156-161):**
 - S. Sax.: Bm , $G\sharp$, BmZ , F , Bm , $G\sharp$, BmZ , F , Bm , $G\sharp$, BmZ , F
 - Gtr./Bs.: $F\sharp$, $E\flat$, $F\sharp$, $E\flat$, $F\sharp$, $E\flat$, $F\sharp$, $E\flat$

2x mtr
2x add harm

194 Dm7

V

on cue

S. Sax. *ff* play 1st note - on cue ostinato, mixed meters - 8va ad lib

A. Sax. 1 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

A. Sax. 2 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

T. Sax. 1 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

T. Sax. 2 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Sax. *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Tpt. 1 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Tpt. 2 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Tpt. 3 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Tpt. 4 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

Tbn. 1 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

Tbn. 2 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

Tbn. 3 *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

B. Tbn. *fz* play 1st note - on cue ostinato, mixed meters - 8va ad lib

194 Cm7

Gtr. Cm7

Pno. I *ff*

Bs. Cm7

D. S. *ff*

to alto flute

to clar

to bass clar.

to bucket

to bucket

to bucket

to bucket

to bucket

202 **open** **W**

S. Sx. *pp*

A. Sx. 1 *pp* *alto flute*

A. Sx. 2 *pp* *clar.*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp* *bass clar.*

B^b Tpt. 1

B^b Tpt. 2 *pp* *bucket*

B^b Tpt. 3 *pp* *bucket*

B^b Tpt. 4 *pp* *bucket*

Tbn. 1

Tbn. 2

Tbn. 3 *pp* *bucket*

B. Tbn. *pp* *bucket*

Gtr.

Pno. 1 *pp* *Tacet (opt. comp lightly)*

Bs. *pp* *tacet*

D. S. *pp* *(light perc only)*

Am F#m E#m Eb Cm

mp *with power* *play bass fig* *play Cm* *mp drums firm beat*

X

♩ = 245

Bm
G#m

G#m

Bm
G#m

B#

E(7b9)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

215

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

215

Gtr.

Am
F#

F#m
Eb

Am
F#

F#m
Eb

A#

D(7b9)

Pno. I

Tacet (opt. comp lightly)

Am
F#

F#m
Eb

Am
F#

F#m
Eb

A#

D(7b9)

Bs.

p

(light perc only)

D. S.

p

Y

227 B# E(7b9) B# E(7b9) D7 C# Z F#m9(b5) E#

Em9(b5) E# A C# A Bbm9(b5) A Eb Cm9(b5) B Dm9(b5) C# G# Em9(b5) Eb A

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

to alto to alto (bring out) (bring out) to bari

pp build slowly pp build slowly pp build slowly play

227

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4

to open to open to open to open

open open open

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

(bring out) build slowly pp build slowly to open to open

227

Gtr. Pno. I Bs.

A# D(7b9) A# D(7b9) C7 B

pp build slowly Em9(b5) Eb A Dm9(b5) Db G Abm9(b5) G Db Bbm9(b5) a Eb Cm9(b5) B Dm9(b5) Db G

pp play - build slowly

build slowly play Em9(b5) Eb A Dm9(b5) Db G Abm9(b5) G Db Bbm9(b5) a Eb Cm9(b5) B Dm9(b5) Db G

D. S.

pp drums - build slowly

#6 6 C# A

Alto for horn

B

circles wrong

build slowly

pp

build slowly

pp

build slowly

pp

build slowly

pp

AA

1st X only

251

E

F#

G#

A

B

C

D

E

F#

G#

A

B

C

D

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