

(B5) drone "G"
notated "A"

Ragini Todi, Alap

21/2 - 2017

Bahau-ud-Din Dagar

(P1)

Raya

rubato

$\text{d} = 54$

0:12 gubaiso

0:25

0:36 futs

0:46

1:03

1:21 micro tone

1:34 1:40

1:52

2:05 Mucra

2:22 gubaiso

2:43

2:57 (u)

(mucra)

Ragini Todi, Alap

B Dagar

23/2 - 2017

B^b!

(P2)

3:18 approx

3:33 (P) (P) (A or B?)

3:52 - 4:01 (P) Rek

4:09 - approx P

4:25 Muem

4:45 (P) - (P)

5:11 -

N.B.

5:26) approx

5:37 - - P

5:56) ? microtones

6:07 -

Rayni Todi , Alap B Dagaar 23/2 - 2017
24/2
43

(P3)

Muzra

6:37

7:02 (x) - inter notes in measure

micro

7:21

7:36

7:47

Muzra

7:59 futs -

8:26

8:32

4:42

futs

9:08

9:16

bop

N

op tip
B/s re

Rogni Todi B. Dugay

6/3 - 2017

in (A) ^{tonality} Alap

(P4)

9:26 

9:26 

9:49 

9:56 

10:12 

10:34 

10:52 

11:13 

11:41 

11:55 

12:13 

12:20 

12:32 

Rugini TUDI 3 Dicembre

P5

This image shows a handwritten musical score for guitar, consisting of ten staves of music. The score includes various performance instructions and markings:

- Staff 1: Time signature 12:48, key signature #F#-B-, dynamic P, instruction "in tacto", and a circled P.
- Staff 2: Time signature 7:1, key signature #F-B-, dynamic - (soft), and a circled P.
- Staff 3: Time signature 13:16, key signature #F-B-, dynamic + (moderate), and a circled P.
- Staff 4: Time signature 7:1, key signature #F-B-, dynamic Muera, and a circled P.
- Staff 5: Time signature 13:24, key signature #F-B-, dynamic - (soft), and a circled P.
- Staff 6: Time signature 13:43, key signature B-B-, dynamic - (soft), and a circled P.
- Staff 7: Time signature 13:51, key signature B-B-, dynamic - (soft), and a circled P.
- Staff 8: Time signature 14:09, key signature B-B-, dynamic - (soft), and a circled P.
- Staff 9: Time signature 14:25, key signature B-B-, dynamic perhaps higher pitch, and a circled P.
- Staff 10: Time signature 14:35, key signature B-B-, dynamic with low, and a circled P.
- Staff 11: Time signature 14:56, key signature B-B-, dynamic - (soft), and a circled P.
- Staff 12: Time signature 15:03, key signature B-B-, dynamic (ore) Esküme punkteringen, and a circled P.
- Staff 13: Time signature 15:16, key signature B-B-, dynamic - (soft), and a circled P.

Annotations include "Muera" above staff 4, "perhaps higher pitch" below staff 9, "with low" below staff 10, "(ore) Esküme punkteringen" below staff 12, and "(muera)" at the end of staff 13.

Rajini Todi B Dorian

(P6)

15:34

15:45

15:58

16:10 16:16

16:28

16:47 last in measure

16:58 17:04

17:27 approx

17:31

17:46

17:52

18:09

Raghu Todi Slap B. Dugar

Bb

P7

18:09

18:51

19:36

20:07

Muera

20:43

my way?

Bayini Todi B. Dugar alap

(P8)

